

Jamaica Plain
Roslindale
West Roxbury

Compliments of
THE JOURNAL
--And NEWS--

Jamaica Plain
Roslindale
West Roxbury

VOL. V, No. 42 Entered as Second Class Matter, Jan. 31, 1929, at the Postoffice, Boston, Mass., under the Act of March 3, 1879

BOSTON, MASS., SATURDAY, MAY 31, 1930

FIVE CENTS A COPY

Roslindale Tercentenary Celebration June 1st, to June 7th, Both Inclusive. Will be a Memorable Event in Roslindale's History; Impressive Program Each Day. Imposing Two Day Pageant, Thursday, June 5th and Friday, June 6th, Will Feature the Week

The Executive Committee Having the Celebration in Charge Follows: Mr. Ramon Fraser, Chairman; Mrs. Owen Folsom, Vice-Chairman; Mr. Ernest Nickerson, Treasurer; Mr. Myles Hodgkins, Secretary; Miss Dorothy Goodwin, Mr. John Heustis, Miss Evelyn Houghton, Mrs. Ramon Fraser, Mr. Henry Schuhmacher, Mrs. Warren Brayton, Mrs. George Gilman, Miss Mary McCarthy

Roslindale Tercentenary Week begins on June 1 and closes on June 7. Get into the spirit of the Massachusetts Bay celebration now.

Pageantry

What is a pageant? In the dictionary we find it is something "showy", "an exhibition", "pomp", "finery", "a spectacle for the entertainment of a distinguished personage." The emphasis, then, is not upon a single continuous story but rather upon a series of colorful scenes reflecting beauty and glory through the settings, costumes and lighting effects. However, one episode should follow another in sequence that the whole may give a definite and complete thought to the observer. It follows,

But are they any greater than the men and women of yesterday? Two hundred or more who first settled the Massachusetts Bay Colony dared to cross an expanse of ocean some twenty-five hundred miles in width in small wooden sailboats requiring from four to six weeks to make the journey; they dared to come to an unknown land where starvation, deprivation, and possible death awaited them; they dared to face a race of people unacquainted with such strange white men; and they dared to have faith in God who would help them carry on their fight for right, ultimately leading to independence for you and me!

If it had not been for such heroes and heroines who lived three hun-

Episode 3—Ministers of God Seek Freedom

Mrs. J. W. Adams — director.

How these English Puritans scoffed at the gaiety of youth! In dismay they beheld children dancing an English folk number and enjoying a Maypole festival. Such men could not stand such frivolities; they must leave England. They came to Massachusetts where the first Church Covenant was drawn up and signed. Do you know what it contained?

Episode 4—Individual Freedom

Mrs. Arnold Allen — director.

In this scene two beautiful Indian maidens bring news to the aristocratic William Blackstone that his white brethren are ill in Charlestown and need assistance.

Episode 9—Freedom's Problems

Mrs. J. D. Andrews — director.

How many women of today know that Anne Hutchinson founded the first woman's club? She was the most influential lady in the Massachusetts Bay Colony but because she expressed her independent thoughts too freely and too promiscuously, she too was banished from the colony. Even the "powers-that-were" feared this great woman—ahead of her time in thought and deed!

Episode 10—The Gains of Freedom

Mrs. Fred Standish — director.

This scene is the climax to the first ten episodes. How dramatic are these bold men, each side trying to assume authority and to win the "game"! How humiliating to the autocratic Andre to be "bundled" off the street by mere Puritans! How wildly excited the crowd becomes when the beacon is lighted on the hill!—and true freedom has been won.

Episode 11—West Roxbury Asks Independence—1777

Miss Alice Cheney — director.

Here we meet many familiar names in the community, a Weld, Draper, and Clarke. In this same year that these men were thinking of independence for West Roxbury, an American flag was being made by Betsy Ross in Philadelphia as a symbol of an independent nation. A tableau will commemorate that event, in this episode.

Episode 12—Sewing Circle Day at Parker's Church—1846

The women hold their own! The customs and habits of the parish are portrayed through them for the audience. A special feature for the entertainment of the sewing circle on this particular day is the dancing of the Minuet.

Episode 13—Town Meeting—Mar. 30, 1858

Mrs. R. G. Fraser — director.

This meeting is a reproduction of one which actually took place in that year. You will appreciate the argument of these men which caused as much furor then as they do today in political circles.

Episode 14—Naming of Roslindale—1870

Mr. Arthur Elliottson — director.

Of course, the grand finale comes in the last episode! After Roslindale has been named, a picturesque group of children dressed in the native costumes of many nations appear on the stage to represent "our adopted citizens". It is under the able direction of fellow School, Miss Massachusetts, the Queen of the evening, enters majestically to the center of the ensemble. Do you know who has been of Miss Mary McCarthy of the Long-Island for this part? One of whom we can be very, very proud will represent our Commonwealth—be sure to see her! Before the curtain falls, every member of the cast will have a place on the stage for the final grand chorus. What a fitting climax for an evening's entertainment!

Notes on the Musical Numbers

The musical program is under the direction of Mrs. Walter Murphy of Roslindale. She is the chairman of the Drama and Music Committee for the Community Club, treasurer of the Women's Organist Club of Boston, and secretary of the Federated Choral Society, which makes her especially competent to do this work.

Those who saw the "Pageant of the Shawl" this last winter will recall how beautifully Mrs. Blanche Greenwood Allen sang "By the Waters of the Minnetonka" by Lieurance. How delighted we are that Mrs. Allen has so kindly offered to sing it again in the Tercentenary Pageant!

An especially fine treat is in store for those who attend the pageant on Thursday evening. Mrs. Caroline Derby of West Concord, noted contralto soloist, will sing "The White Down Is Stealing" and "The Land of the Sky Blue Water" by Cadman. Mrs. Derby is a direct descendant of an early Indian tribe who welcomed the Puritans to the shores of Massachusetts!

girls study at Miss Mayer's West Roxbury school, where they are members of the Senior class.

The girls taking part are the Misses Barbara Beaumont, Frances Rossi, Carrie Stone, Phyllis Cram, Katherine Woodberry, Francesca Venuti, Mimi Beigbender, and Elena Venuti.

The dances include the May Pole, Dances of the Waves, Spirit of Freedom, A Court Minuet, and The Farandole.

Jeannette North Anderson, accompanist.

Miss Mayer is giving her services gratis. We sincerely appreciate her spirit of helpfulness and cooperation.

This list does not include the many incidentals which arise from such a production. The committee sincerely hopes that every one will do his part by attending the performance. It will be worth more than the price of admission in a dozen ways.

It is not expected or desired that there will be any profit made. If there is, it will be donated to some worthwhile, community project, decided upon by the Roslindale Tercentenary Pageant Committee.

Tickets

Reserved tickets at 75c and unreserved tickets at 50c may be purchased from the following:



EXECUTIVE COMMITTEE

Back Row (left to right): Miss Evelyn Houghton; Mrs. Ramon Fraser; Mr. Henry Schuhmacher; Mr. John Heustis; Mrs. Warren Brayton; Mrs. George Gilman. Front Row (left to right): Mr. Myles Hodgkins, Secretary; Miss Dorothy Goodwin; Mr. Ramon Fraser, Chairman; Mrs. Owen Folsom, Vice-Chairman; Mr. Ernest Nickerson, Treasurer. (Miss Mary McCarthy was unable to be at the studio to have her picture included in this group, although she is one of the Executive Committee.)

then, that the Roslindale Tercentenary Pageant is "a spectacle for the entertainment of the distinguished personages of this community." Every episode and every interlude is one of distinction. The prevailing spirit of the production is that of a mighty movement toward freedom—Freedom of conscience, action, mind, and heart!

Values of History

Who has not heard such expressions as "Why live in the past?", "Why care what happened hundreds of years ago?", "Why study history?", "Consider—could we live in the present; could we live in the future without the past? It is through history that we can understand the present; that we can predict the future; that we can profit by the mistakes of others; that we have evolved from barbarism to this stage of civilization. It has been through the efforts of past generations that we have a religion, a state, a nation—is it not?

We credit ourselves with living in a most remarkable age, an age of scientific invention and discovery, an age of adventurers who cross the ocean in aeroplanes and dirigibles and explore unknown lands. And we can be justly proud of these brave, intelligent men and women who are contributing so much to the progress of humanity.

dred years ago, could we claim, as we do, that we live in "the greatest of ages"?

History is a mirror of civilization. Look into this "mirror" at the Roslindale Tercentenary Pageant.

The Episodes Sketched

The connecting link between the episodes to give the audience a feeling of continuity of time and to make it realize that years elapse between the prologue and epilogue is old Father Time with his long white hair, wrinkled brow, and threadbare robe. His deep resounding voice rolls out the thoughts of past years to introduce each scene. Dr. Clyde Bostwick is interpreting this weird character.

Episode 1—Primitive Man Calls for Help

Mrs. George Gilman — director.

In the primeval forest of Shawmut, Indians are performing strange ceremonies to drive away the evil spirits who are responsible for a plague which is destroying their tribe. They finally appeal to the White man for help.

Episode 2—Civilized Man Seeks Liberty

Mr. Owen Folsom — director.

In the English Parliament in 1628 and 1629 extraordinary events were taking place. Distinguished gentlemen became angry, excited, jubilant. A charter was granted to the Massachusetts Bay Colony!

Episode 5—Great Venture of a Group

Miss Dorothy Goodwin — director.

Humor and pathos add to the reality of this episode. The hardships and struggles of Winthrop and his followers lead them to move from Charlestown to Shawmut — now Boston — especially because of the poor water in the former place.

Episode 6—Friendship for Fortifications

Miss Dorothy Goodwin — director.

How much many of the friendly Indians wished to be like the "White man!" Among these was Chicabot. You will enjoy the humor in this incident!

Episode 7—Elliot and the Indians at Pulpit Rock

Mrs. George Gilman — director.

Here the action takes place near home. The blazing campfire, the vivid costumes, and the response to Elliot's teachings by the Indians in their own sign language make it unique and delightful.

Episode 8—Fear of Full Freedom

Mr. G. H. Polley — director.

Although the Puritans came to Massachusetts for religious freedom, they were exceedingly intolerant in their treatment of those who disagreed with any of the teachings of the elders of the Church. Consequently, we find Roger Williams banished from Boston in 1636.

OUR "ADOPTED CITIZENS"

American Indian—Phyllis Pamp, William Maylor; Austria—Wilhelmina Bemis; Balkan States—Marie Scanlon; China—Jane Walley, Robert Vantine; Cuba—Stanley Elkerton; Czechoslovakia—Dorothy Fetzer, Joseph Kelley; England—Margaret Melia; France—Loretta Teichman, Timothy Murphy; Germany—Mildred Peterson, Robert Marshall; Greece—Edward Miranda; Holland—Edith Christiansen, John Bone; Ireland—Virginia Bresnahan, George England; Italy—Arthur Wagner, Mary Labagnara; Japan—David Decelle; Norway and Sweden—Evelyn Nelson; Poland—Roberta Shaw, Alfred Barnard; Russia—Harry Lannon, Anne McTomney; Scotland—Edmund Trask, Jeannette Murdoch; Spain—Evelyn Meyer; Switzerland—Walter Miller, Barbara Bresnahan; Syria—Anna Mailey, Merrill Sawyer.

sets! The Dery family is a very old one, having lived in the same old-fashioned house in West Concord for the past three hundred years. We are honored to have one on our program who reflects such a true tercentenary spirit! We thank her for her kindness in offering her services.

On Friday evening these two songs will be rendered by Mrs. Ethel Berry, soprano soloist. How fortunate the audience will be to hear her, and how fortunate we are to have her willing to assist in our pageant!

The musical trio consists of Mrs. Elinor Leng Diemer—cellist.

Costumes

Mrs. George Lang has taken entire charge of securing the many, many costumes for the production. How many hours of her valuable time she has devoted to this work! We must thank her right now.

The Financial Status of the Pageant

The Roslindale Tercentenary Pageant Committee is assuming the responsibility for the success of the Pageant. It is depending upon the loyal support and the cooperative spirit of the citizens of this community to defray the expenses, which have been estimated thus far as follows:

THE SPANISH DANCE "FARANDOLE"

Back Row (left to right): Barbara Beaumont, Miss Olive Mayer, Katherine Woodberry. Left Side (front to back): Mimi Beigbender, Francesca Venuti, Phyllis Cram. Right Side (front to back): Elena Venuti, Carrie Stone, Frances Rossi.

Business Organization

Business Manager — Mr. Ramon Fraser.

Director of Pageant — Mr. Glenn D. Glazier.

Chairmen of— Music — Mrs. Walter Murphy.



Dances and Dancers

The dancers appearing in the pageant are all pupils of Miss Olive Hilbreth Mayer, who is a graduate of the Dennishawn School of Dancing. The

Back Row (left to right): Miss Evelyn Houghton; Mrs. Ramon Fraser; Mr. Henry Schuhmacher; Mr. John Heustis; Mrs. Warren Brayton; Mrs. George Gilman. **Front Row (left to right):** Mr. Myles Hodgkins, Secretary; Miss Dorothy Goodwin; Mr. Ramon Fraser, Chairman; Mrs. Owen Folsom, Vice-Chairman; Mr. Ernest Nickerson, Treasurer. (Miss Mary McCarthy was unable to be at the studio to have her picture included in this group, although she is one of the Executive Committee.)

Back Row (left to right): Barbara Beaumont, Miss Olive Mayer, Katherine Woodberry. **Left Side (front to back):** Mimi Beigbender, Francesca Venuti, Phyllis Cram. **Right Side (front to back):** Elena Venuti, Carrie Stone, Frances Rossi.

Back Row (left to right): Barbara Beaumont, Miss Olive Mayer, Katherine Woodberry. **Left Side (front to back):** Mimi Beigbender, Francesca Venuti, Phyllis Cram. **Right Side (front to back):** Elena Venuti, Carrie Stone, Frances Rossi.

Back Row (left to right): Barbara Beaumont, Miss Olive Mayer, Katherine Woodberry. **Left Side (front to back):** Mimi Beigbender, Francesca Venuti, Phyllis Cram. **Right Side (front to back):** Elena Venuti, Carrie Stone, Frances Rossi.

Back Row (left to right): Barbara Beaumont, Miss Olive Mayer, Katherine Woodberry. **Left Side (front to back):** Mimi Beigbender, Francesca Venuti, Phyllis Cram. **Right Side (front to back):** Elena Venuti, Carrie Stone, Frances Rossi.

Back Row (left to right): Barbara Beaumont, Miss Olive Mayer, Katherine Woodberry. **Left Side (front to back):** Mimi Beigbender, Francesca Venuti, Phyllis Cram. **Right Side (front to back):** Elena Venuti, Carrie Stone, Frances Rossi.

Cash	.....\$125.00
Hall	.....70.00
Costumes	.....200.00
Stage Properties	.....75.00
Lighting	.....100.00
Make-up	.....25.00
Music	.....50.00
Programs	.....65.00
Tickets	.....12.00
Printing	.....10.00
Pageant Manuscript	.....25.00
Total	.....\$757.00